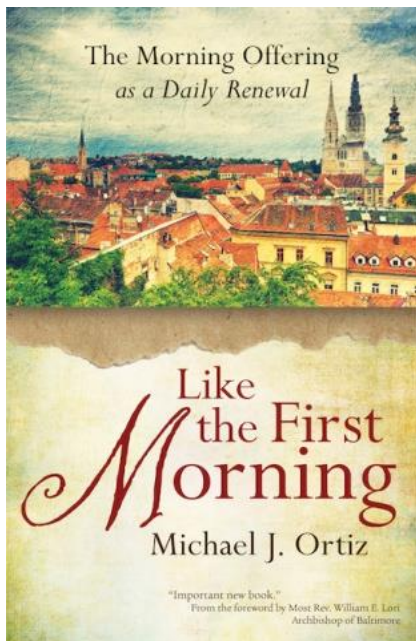


# Book Marks: New releases on tweeting God, Thomas Merton, and a return

By Caitlyn Schmid

ARTICLE U.S. Catholic', April, 2015

Spring has sprung! Don't miss these new titles:  
**April 2015**



## Like the First Morning: The Morning Offering as a Daily Renewal

By Michael J. Ortiz

The morning offering is a popular form of prayer that is practiced by millions of Catholics around the world each day. In his book, *Like the First Morning* (Ave Maria, 2015), Michael J. Ortiz shares a personal approach to this small and simple devotion to show how partaking in the practice renews each day with vigor, intentionality, and joy.

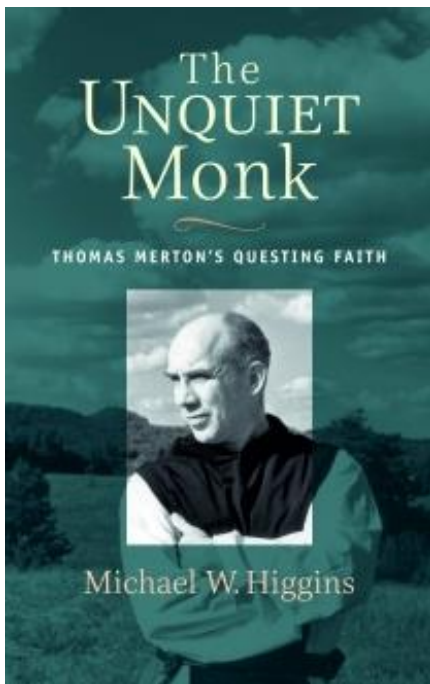


## Tweeting With God: #Big Bang, prayer, Bible, sex, Crusades, sin, career...

By Michel Remery

With a limit of 140 characters, Father Michel Remery mimics the popular social media site Twitter to bring readers the answers to 200 questions from young people. *Tweeting With God* (Ignatius, 2015) tackles questions from “How is the Holy Mass arranged?” to

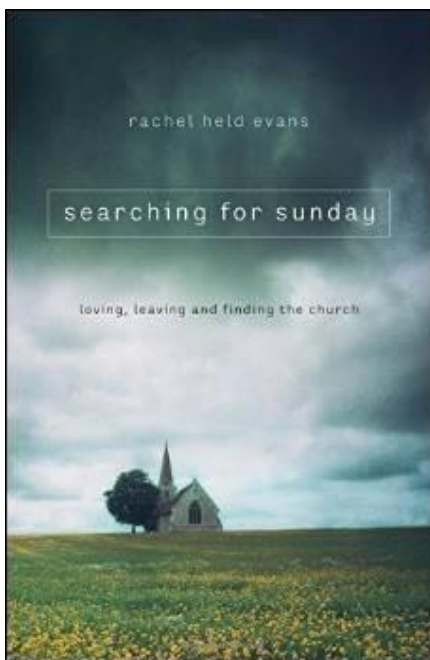
“Can I recognize God in nature and in the world?” Remery's answers are short and sweet, but he also provides expanded explanations based on the Catechism of the Catholic Church, YOUCAT, and the Bible.



## **The Unquiet Monk: Thomas Merton's Questing Faith**

*By Michael W. Higgins*

One hundred years after his birth in 1915, Thomas Merton continues to be one of the most influential religious figures of all time. Michael W. Higgins strives to share Merton's fascinating life with readers in his book, *The Unquiet Monk* (Orbis, 2015). Higgins explores Merton's works as a poet and prophetic voice through fresh insights.



## **Searching For Sunday: Loving, Leaving, and Finding the Church**

*By Rachel Held Evans*

“Millennials aren’t looking for a *hipper* Christianity,” writes Rachel Held Evans in her book, *Searching for Sunday* (Nelson, 2015). “We’re looking for a *truer* Christianity.” This book is Evans’ quest to learn what it means to be a part of the Catholic Church. By exploring the sacraments through the eyes of a millennial, she chronicles her return to the church and shares the true power of grace she missed while away.

*Illustration by Angela Cox*

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